
MUSICANEO

Giuseppe Devastato
Toccata

For a single performer

Giuseppe Devastato

Toccata

A special thank to Cristina Cavalli, amazing pianist.

Toccata

dedicated to Cristina Cavalli

Composed in february 2015
Giuseppe Devastato

Con brio ♩ = 126

8^{va}

8^{vb}

f **ff**

5

ff

9

mp **mf**

12

16

mp **mf**

The musical score is written for piano and bass. The piano part consists of several measures of rests, with some melodic lines in measures 1, 2, 5, 9, 12, and 16. The bass line is more active, featuring a repeating eighth-note pattern in measures 1, 2, 5, 9, 12, and 16. Dynamics include f, ff, mp, and mf. There are also octave markings (8va and 8vb) and a copyright notice at the bottom.

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20

24

28

32

38

42

4 46

p *cresc. subito* *ff*

50

sfz

54

8vb

58

f *mf*

(8)

62

senza rallentare *p* *pp*

(8)

66

pp

8vb

70 5

(8)

74

mf

(8)

78

f *mf*

(8)

82

(8)

87

Meno mosso

f pesante e tumultuoso

(8)

6 91

f con brio

mf

ff

(8)

94

f

97

marcato

100

mf

102

Tempo primo

sfz

p

8^{va}

105 *martellato con bravura*

7

Measures 105-106 of a musical score. The piece is marked *martellato con bravura*. The music is in a key with one flat (B-flat major or D minor) and 2/4 time. The right hand plays a melody of eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes. A dashed line labeled (8) indicates an octave transposition for the left hand.

107

Measures 107-108 of the musical score. The right hand melody continues with eighth notes. The left hand accompaniment is consistent. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of measure 107.

109

Measures 109-110 of the musical score. The right hand melody continues. A dynamic marking of *f* (forte) is present at the beginning of measure 109.

111

Measures 111-112 of the musical score. The right hand melody continues. A dynamic marking of *ff* (fortissimo) is present at the beginning of measure 111. A dashed line labeled *8va* indicates an octave transposition for the right hand.

8 113 (8)

fff

accelerando a poco a poco

115

117

8vb

120

precipitato e martellato

(8)

122

8va

sfz

8vb